CATALOGUE

OF

Glass, Porcelain & other Works of Art

FIRST DAY'S SALE.

A COLLECTION OF OLD ENGLISH & IRISH GLASS,

The Property of Capt. M. Sabile, *of 6, Wellington Court, W.;*

INCLUDING

WINE GLASSES, SWEETMEAT BOWLS, CANDLESTICKS, CUSTARD CUPS, ETC. OF THE XVIIIth CENTURY, AND AN EARLY PERSIAN SWEETMEAT GLASS.

SECOND DAY'S SALE.

CUT GLASS,

The Property of Fitzroy R. Chapman, Esq.

of 4, Hyde Park Square, W.;

WEDGWOOD MEDALLIONS, ETC.

The Property of the late Charles Wakefield, Esq.

of Heslington, York (SOLD BY ORDER OF THE EXECUTORS);

AND OTHER PROPERTIES, comprising

OLD GLASS,

INCLUDING A FINELY CUT REVOLVING CENTRE DISH, A WATERFORD OVAL DISH, GLASS WALKING STICKS, A PAIR OF CANDLESTICKS, WITH BASES AND SOCKETS OF PURPLE GLASS, A TAPER STICK, WITH OPAQUE TWIST IN A BALUSTER STEM, CUT-GLASS DECANTERS WITH STOPPERS, BRISTOL AND NAILSEA COLOURED GLASS, A FEW PANELS OF STAINED GLASS, ETC.;

ALSO

CHINESE, JAPANESE, ENGLISH & CONTINENTAL PORCELAIN, POTTERY, ETC.; AND A FEW PIECES OF DERBYSHIRE SPAR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 20th of FEBRUARY, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

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II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

GLASS. PORCELAIN. & OTHER WORKS OF ART.

FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS,

The Property of Captain M. Savile,

6, *Wellington Court, W.*

LOT		
1	Five Wine Glasses, two with plain stems and folded feet, one air-twist stem, one opaque twist, and a Joey tumbler (5)	1 7 6
2	Four Wine Glasses, two with plain stems and folded feet, one drawn air-twist stem, and one opaque twist with tears in base of bowl (4)	2 4
3	Four Wine Glasses, two with plain stems and folded feet, one drawn air-twist stem, and one Joey glass (4)	2
4	A pair of Wine Glasses, with fluted bowls, on double opaque twist stems; *circa* 1760; $5\frac{7}{8}$ *in. high* (2)	3 7
5	Two Wine Glasses, one with drawn shoulder air-twist stem, *circa* 1740, $6\frac{3}{4}$ *in. high*, the other a straight sided bowl with double opaque twist having a faint blue colour, *circa* 1780, $5\frac{3}{4}$ *in. high* (2)	2
6	Four plain stem Glasses, all with folded feet of various patterns; *all circa* 1730 (4)	2 7
7	A Champagne or Ale Glass on single knopped air-twist stem; *circa* 1740; 7 *in. high*	2 10

8 Two drawn plain stem Glasses, one with large tear, *circa* 1710, and the other *circa* 1730; $7\frac{1}{4}$ *in. high and* $6\frac{1}{2}$ *in. high* (2)

9 A drawn Ale Glass, on air-twist stem; *circa* 1730; $7\frac{3}{4}$ *in. high*

10 A Champagne or Sweetmeat Glass, with ovoid bowl and collar, on pressed baluster stem and domed foot; *circa* 1740; $6\frac{1}{2}$ *in. high*

11 Five small Wine Glasses, and a Joey Tumbler (6)

12 Two Wine Glasses, with drawn plain stems with tears and folded feet; *circa* 1710; $6\frac{1}{4}$ *and* $5\frac{3}{4}$ *in. high* (2)

13 A Flemish Goblet, bowl engraved with female figures representing the four Continents, on cut baluster stem and domed and folded foot; *circa* 1790; $10\frac{1}{8}$ *in. high*

14 A Wine Glass, with bell-shaped bowl with tears in base, on opaque double-twist stem; *circa* 1760; $6\frac{7}{8}$ *in. high*

15 An Irish Tea Caddy, oblong, with hobnail and ribbed cutting; *circa* 1780

16 A Wine Glass, with straight sided bowl, on double knopped plain stem and folded foot; *circa* 1740; $5\frac{3}{4}$ *in. high*

17 A Champagne or Ale Glass, on air-twist stem; *circa* 1750; $7\frac{3}{8}$ *in. high*

18 A baluster stem Glass, with straight sided bowl engraved round lip with flowers and birds, on four-knopped baluster stem, with tears; *circa* 1740; $7\frac{1}{4}$ *in. high*

19 A Wine Glass, with fluted and reticulated ogee bowl, on double opaque twist stem; *circa* 1760; $5\frac{7}{8}$ *in. high*

20 A Wine Glass, with straight sided thumb-pressed bowl, on incised twist stem; *circa* 1740; $6\frac{1}{4}$ *in. high*

21 Two early Wine Glasses, plain stems, with tears; *circa* 1710; $5\frac{1}{8}$ *and* $4\frac{3}{8}$ *in. high* (2)

22 A Wine Glass, with large cane pressed bowl, on double opaque twist stem; *circa* 1770; $7\frac{1}{8}$ *in. high*

23 A pair of Candlesticks, moulded baluster stems, with knops and tears above and below, and collar, on moulded domed feet; *circa* 1730; $7\frac{3}{4}$ *in. high* (2)

24 A Wine Glass, with double ogee bowl, on double opaque twist stem; *circa* 1760; 6 *in. high*

25 Two Wine Glasses, with air-twist stems; *circa* 1740; $6\frac{1}{2}$ *and* $5\frac{1}{2}$ *in. high* (2)

26 An Irish Bowl and Cover, with spike, flat cutting, bowl with waved edge and star on base; *circa* 1770; 8 *in. high* (2)

27 A Champagne Glass, bell bowl, on single knopped air-twist stem; *circa* 1740; $6\frac{3}{4}$ *in. high*

28 A Wine Glass, with straight sided bowl, on plain stem with knop above and below, on folded foot; *circa* 1750; $6\frac{1}{4}$ *in. high*

29 A pair of glass Mugs, with handles engraved with hops and barley, and the names "Susan Tebbs" and "My. Anne Tebbs," with incised rings; *circa* 1790 (2)

30 A Rummer, engraved with Sunderland Bridge and a ship, *circa* 1820; and a heavy Joey Glass, *circa* 1810 (2)

31 A Sweetmeat Glass, diamond and lozenge cut bowl, with spiked edges, cut faceted knopped stem, on cut domed foot; *circa* 1820; 7 *in. high*

32 Two Wine Glasses, with ogee bowls, one engraved with netting round lip, on plain stems, with folded feet; *circa* 1750; $5\frac{1}{2}$ *in. high* (2)

33 Three Wine Glasses, of different patterns, on plain stems, with folded feet (3)

34 Two Wine Glasses, with small ogee bowls, on double opaque twist stems; *circa* 1770; $5\frac{1}{4}$ *in. high* (2)

35 Three Wine Glasses, with large engraved bowls, on short plain stems; *circa* 1760 *and* 1790; $5\frac{3}{4}$ *and* $4\frac{3}{4}$ *in. high* (3)

36 A baluster stem Glass, with heavy bell-shaped bowl, on double knopped stem with tears; *circa* 1730; $6\frac{5}{8}$ *in. high*

37 A Tea Caddy, oval shape, with pine-apple and fluted cutting, with stopper; $5\frac{1}{2}$ *in. high*

38 Two Ale Glasses, one engraved with hops and barley, on plain stems, with folded feet (2)

39 A Firing Glass, ogee bowl, on plain stem and Norwich foot; *circa* 1760; $3\frac{1}{2}$ *in. high*

40 Two Wine Glasses, one with long bell-shaped bowl, on single knopped air-twist stem, *circa* 1730, $6\frac{1}{2}$ *in. high*; the other drawn stem with air twist; *circa* 1740; $6\frac{3}{4}$ *in. high* (2)

41 Two Wine Glasses, of different pattern, on double opaque twist stems; *circa* 1770-1780; $6\frac{1}{2}$ *and* 5 *in. high* (2)

42 Two Wine Glasses, one with drawn shouldered plain stem, the other on drawn shouldered air-twist stem; *circa* 1720-1730; $6\frac{7}{8}$ *and* $6\frac{1}{2}$ *in. high* (2)

43 A set of four Goblets, on plain stems, engraved with cock-fighting scenes; $7\frac{7}{8}$ *in. high* (4)

44 Two moulded Taper Sticks, in the form of men's figures; *circa* 1780; $7\frac{3}{4}$ *in. high* (2)

45 A Wine Glass with bell bowl, on knopped air-twist stem; *circa* 1750; $6\frac{1}{2}$ *in. high*

46 A Wine Glass with straight sided bowl, on double knopped plain stem and large folded foot; *circa* 1740; $5\frac{3}{4}$ *in. high*

47 A large Bristol or Nailsea Goblet, with blackberry blob decoration on stem; *circa* 1740; $10\frac{1}{2}$ *in. high*

48 An Irish Water Jug, with hob-nail and step cutting, cut handle and saw cutting on lip; *circa* 1820; $7\frac{7}{8}$ *in. high*

49 A baluster stem Glass, bowl engraved with flowers and grapes, triple knopped stem with tear engraved under foot; *circa* 1790; $7\frac{3}{4}$ *in. high*

50 A Sweetmeat or Champagne Glass, with double ogee bowl, on moulded baluster stem with collar above and below, on domed and folded foot; *circa* 1740; $6\frac{7}{8}$ *in. high*

51 A set of two Goblets and two Cider Mugs with handles, engraved with Chinese pagodas and figures (4)

52 A large Goblet, straight sided and right angled, on plain stem; *circa* 1770; $11\frac{1}{4}$ *in. high*

53 A pair of cut baluster stem Glasses, bowls engraved with emblems of war and music, on knopped stems; *circa* 1790; $7\frac{1}{8}$ *in. high* (2)

54 An Ale Glass and a Firing Glass, both with opaque twisted stems; *circa* 1770; $7\frac{1}{2}$ *in. and* $3\frac{7}{8}$ *in. high* (2)

55 Two Wine Glasses, one with small ogee bowl, the other straight sided, both on plain stems, one with folded foot; *circa* 1750; $5\frac{1}{2}$ *in. and* $5\frac{3}{4}$ *in. high* (2)

56 A Wine Glass with ogee bowl, on single knopped plain stem with folded foot; *circa* 1750; 6 *in. high*

57 An early Persian Sweetmeat Glass, with large green tinted bowl with folded lip, on triple knopped yellow baluster stem, decorated with two black collars, on octagonal foot folded back to base of stem; *XVIth century*; $8\frac{1}{4}$ *in. high*

58 Two Sucket Glasses, with double ogee bowls, thumb pressed; *circa* 1750; 3 *in. high* (2)

59 Two Wine Glasses, with double opaque twist stems; *circa* 1770; $7\frac{3}{8}$ *in. and* $6\frac{3}{4}$ *in. high* (2)

60 A set of six small Wine Glasses, two with engraved bowls; *circa* 1740-1800 (6)

61 A Firing Glass with ogee bowl, engraved with a rosebud and a bird, on double opaque twist stem ; *circa* 1780 ; $4\frac{1}{4}$ *in. high*

62 A Wine Glass with waisted bell bowl, on single knopped air-twist stem ; *circa* 1750 ; $7\frac{1}{4}$ *in. high*

63 Two Wine Glasses, one with bell bowl and tears in the base, the other with ovoid bowl, both on double opaque twist stems ; *circa* 1775 ; $6\frac{7}{8}$ *in. and* $6\frac{1}{4}$ *in. high* (2)

64 Nine Wine Glasses, of various patterns and sizes (9)

65 A Sweetmeat Stand, on moulded baluster stem with collar at base, on domed and folded foot ; *circa* 1740 ; 6 *in. high*, 13 *in. diam.*

66 An Irish Punch Bowl, on plain stem, with glass Toddy Ladle ; *circa* 1790 ; $8\frac{1}{4}$ *in. high* (2)

67 A Water Bottle, Sugar Bowl, Ale Mug with lid, three Wine Glasses, and a Toddy Lifter (7)

68 A set of four Irish Salt Cellars with saucers, cut in steps with toothed edging ; *circa* 1780 (4)

69 A purple Bristol Milk Jug, *circa* 1760 ; Mille flori Milk Jug, *circa* 1790 ; Custard Glass with handle, thumb pressed and domed foot, *circa* 1740 ; two Tumblers, *circa* 1770 ; two Custard Cups and one Saucer, *circa* 1750 (8

70 An English baluster stem Glass, with Flemish engraving on bowl, on domed foot ; *circa* 1750 ; $6\frac{1}{2}$ *in. high*

71 An Irish oval Preserve Dish, Cover and Stand, edge cut with fan pattern, body with triple borders, base with star ; *circa* 1780 (3)

72 Two Wine Glasses, with oil gilding decoration on bowls, one with opaque twist stem, the other plain ; *circa* 1820 *and* 1780 ; 6 *in. and* $3\frac{3}{4}$ *in. high* (2)

73 Two Wine Glasses, one with straight sided bowl and cane pressing, the other with ogee bowl, both engraved on plain stems with folded feet ; *circa* 1760-1770 ; $5\frac{3}{4}$ *in. and* $5\frac{1}{2}$ *in. high* (2)

74 A Wine Glass, with small straight sided bowl on a double-knopped air-twist stem ; *circa* 1750 ; $6\frac{1}{4}$ *in. high*

75 A large Irish Bowl, with flat cutting under lip, and round base with waved edge ; *circa* 1770 ; 18 *in. diam.*

76 Five Wine Glasses, with various bowls on cut stems (5)

77 A set of four Spirit Bottles, with hobnail cutting on round feet ; *circa* 1800 (4)

78 An Ale Glass, bowl engraved with hops and barley, with collar below, on plain stem with folded foot; *circa* 1720; $7\frac{1}{2}$ *in. high*

79 Eight Wine Glasses of various patterns, on plain stems with folded feet; *circa* 1710-1760 (8)

80 A Candlestick and Pipe Rack, bowl with four wrythen loops to hold pipes and sconce for candle above, on a twisted column forming another candlestick, with folded foot; *circa* 1790; $12\frac{1}{2}$ *in. high* (2)

81 An Irish Plate, with flat cutting, *circa* 1770; and a Tea Caddy, with flat cutting and metal top, *circa* 1760 (2)

82 A pair of Wine Glasses, with ogee bowls on single-knopped opaque twist stems; *circa* 1760; 6 *in. high* (2)

83 A baluster stem Glass, with bell bowl collar below, on double-knopped stem, with small tear the right way up, on a folded foot; *circa* 1740; $6\frac{1}{4}$ *in. high*

84 A pair of Wine Glasses with waisted bowls, on early opaque twist stems; *circa* 1760; $6\frac{1}{2}$ *in. high* (2)

85 A Mustard Pot with lid, and Salt Cellar, turned over edge with pineapple cutting on square cut bases; and a Tea Caddy, with glass screw stopper, with diamond point etching celebrating the marriage of Wm. and Elizabeth Jordan, 1827 (3)

86 Six small Liqueur Glasses; *four circa* 1750, *two circa* 1780 (6)

87 Two Wine Glasses, with plain drawn stems on folded feet; *circa* 1700-1710 (2)

88 An early Sweetmeat Glass, double ogee bowl on single-knopped baluster stem and domed foot; *circa* 1720; $6\frac{1}{8}$ *in. high*

89 A Wine Glass, with straight sided bowl on double-knopped plain stem with folded foot; *circa* 1750; $5\frac{1}{2}$ *in. high*

90 Two Wine Glasses on air-twist stems, one a drawn stem with long tear in the centre of the air twist, the other with a straight sided bowl; *circa* 1730-1740; $6\frac{1}{2}$ *in. and* 6 *in. high* (2)

91 A Firing Glass with Norwich foot; a Monteith Glass, and a small Patch Stand with folded foot (3)

92 An early glass Plate, with gilded decoration of birds and flowers; *circa* 1770; $8\frac{3}{4}$ *in. diam.*

93 Three Wine Glasses on plain stems and feet, two with tears; *circa* 1700-1710; $6\frac{1}{2}$ *in.*, $6\frac{3}{8}$ *in. and* $5\frac{1}{2}$ *in. high* (3)

94 Two WineGlasses with ogee bowls, one fluted, the other engraved with flowers on opaque twist stems ; *circa* 1770 ; $5\frac{7}{8}$ *in. and* $5\frac{1}{4}$ *in. high* (2)

95 A Pirate's Glass, straight sided bowl, engraved with portrait of the skipper and his ship on the other side, on four knopped baluster stems, the knops above connected by drawn out tears, and another tear in lower knop, on a plain foot with engraved scrolls ; *circa* 1750 ; $8\frac{1}{4}$ *in. high*

96 Two Wine Glasses with air-twist stems, one containing tear in the centre of the air twist ; *circa* 1730 ; $6\frac{3}{4}$ *in. and* $5\frac{1}{2}$ *in. high* (2)

97 An Irish Butter Dish and Cover, cut with diamonds and waved edge, the cover with border of star pattern ; *circa* 1780 ; $5\frac{1}{2}$ *in. diam.* (2)

98 A Bristol Tea Pot, blue chain-work with white opaque spout and handle, *circa* 1820, 4 *in. high* ; and a Tea Spoon with plain glass bowl and blue wrythen handle, decorated with three collars, two yellow and one red spots with opaque white and blue point, *circa* 1820, $5\frac{3}{4}$ *in. long* (2)

99 An Ale Glass, bowl engraved hops and barley, on double opaque twist ; *circa* 1780 ; $7\frac{1}{4}$ *in. high*

100 A Wine Glass with Norwich bowl, with early opaque twist in centre and fine cotton surrounding ; *circa* 1770 ; $5\frac{1}{2}$ *in. high*

101 Two Wine Glasses, one shouldered, drawn, air twist stem, the other straight sided, right angled, on plain stem ; *circa* 1740 *and* 1770 ; $7\frac{1}{4}$ *in. and* $6\frac{3}{4}$ *in. high* (2)

102 A Champagne Goblet, with collar above and below, pressed baluster stem, on domed foot ; *circa* 1760 ; $6\frac{3}{4}$ *in. high*

103 A Pair of Water Jugs with handles, thumb-pressed fluted bodies, with folded lips ; *circa* 1740 ; $7\frac{1}{2}$ *in. high* (2)

104 A Decanter, with triple collar round neck, engraved grapes and vine-leaves ; a Water Bottle, in the shape of a pair of bellows ; and a Pair of Scent Bottles (4)

105 A Pair of amber-coloured Vases with Covers, engraved with grapes and vine-leaves, star on base ; *circa* 1820 ; $11\frac{3}{4}$ *in. high* (4)

106 A Wine Glass of the Kit-Kat type, on single knopped baluster stem, with long double tear ; *circa* 1710 ; $6\frac{7}{8}$ *in. high*

107 A Liqueur Glass, bell-shaped bowl, on triple knopped plain stem, folded foot ; *circa* 1730 ; $4\frac{7}{8}$ *in. high*

108 A Wine Glass, with cane pressed bowl, on plain stem, with cable and double mercury twist; *circa* 1740; 6 *in. high*

109 A Custard Cup with handle, thumb-pressed fluting on bowl with collar below, containing tears, on a pressed domed foot; *circa* 1740; $3\frac{3}{4}$ *in. high*

110 A Tumbler, engraved with the Twelve Apostles, *circa* 1800; a Hogarth Glass, *circa* 1760; a Toddy Lifter, *circa* 1820; and a Rummer, on square foot, hollow moulded, *circa* 1760 (4)

111 A Wine Glass with bell bowl, shouldered, on air twist stem, with cable collar round middle; *circa* 1750; $6\frac{3}{4}$ *in. high*

112 A Sweetmeat Dish, moulded in panels, on pressed baluster stem, with triple collar above and below, double ogee bowl, foot domed and folded; *circa* 1740; $6\frac{1}{4}$ *in. high*

113 A Wine Glass, with lipped ogee bowl, on double opaque twist, with fine mercury twist running through it; *circa* 1760; $5\frac{3}{4}$ *in. high*

114 A Spanish Glass, with bell bowl, on triple knopped baluster stem with red and white twist; an Early Decanter, in the shape of a cross, *circa* 1730; a pair of Marriage Salts; a Tea Caddy, with metal top; and a Toddy Lifter (6)

115 A Champagne or Ale Glass, with cable opaque twist in centre, and another double opaque twist surrounding; *circa* 1780; $6\frac{7}{8}$ *in. high*

116 A Wine Glass, with bell bowl, on double knopped plain stem with curious shaped tear in base of bowl and running into top knop, folded foot; *circa* 1760; $5\frac{7}{8}$ *in. high*

117 Two Wine Glasses, one with ogee bowl, engraved basket of flowers and a bird, on plain stem, with folded foot; the other straight-sided bowl, engraved spray of flowers and a bird, on opaque twist stem; *both glasses circa* 1770; $5\frac{1}{2}$ *in. high* (2)

118 A baluster-stem Goblet, with collar below bowl, on double knopped stem, with tear, on domed and folded foot; *circa* 1720; $5\frac{1}{4}$ *in. high*

119 A Wine Glass, with straight-sided bowl, engraved "Mr. H. Gof and three daisies," on opaque twist stem; *circa* 1760; $5\frac{7}{8}$ *in. high*

120 A Pair of Irish Candlesticks, flat cutting, sconces with six points and large drops, on square stepped bases; *circa* 1760; $9\frac{3}{8}$ *in. high* (2)

121 A Wine Glass, ogee bowl, plain stem with red, white and blue twist; *circa* 1790; $5\frac{5}{8}$ *in. high*

122 A blue and white Bristol Glass Candlestick, on heavy knopped baluster stem and domed foot ; *circa* 1760 ; 6 *in. high*

123 A Pair of Wine Glasses with ogee bowls, on single knopped opaque twist stems ; *circa* 1770 ; $5\frac{3}{4}$ *in. high* (2)

124 A Champagne or Ale Glass, long bell bowl, double knopped air twist stem ; *circa* 1750 ; $7\frac{1}{8}$ *in. high*

125 A Wine Glass, straight-sided bowl, on plain stem, knop above and below, on folded foot ; *circa* 1750 ; $5\frac{7}{8}$ *in. high*

126 A Sweetmeat or Champagne Glass, double ogee bowl, on pressed baluster stem, with collar above and below, on domed and folded foot ; *circa* 1740 ; $6\frac{3}{4}$ *in. high*

127 A blue and white speckled Bristol glass Tea Set, consisting of tea pot with lid and opaque spout, slop bowl, sugar basin, and three cups and saucers ; *circa* 1760 (10)

128 A Goblet, with straight sided rectangular bowl, on plain stem, with folded foot ; *circa* 1770 ; $7\frac{1}{4}$ *in. high*

129 Two straight sided Wine Glasses, one with mercury cable twist, the other on single knopped opaque twist stem ; *both circa* 1770 ; 6 *in. and* $5\frac{7}{8}$ *in. high* (2)

130 A Champagne or Ale Glass, ogee bowl, heavy opaque and fine cotton twist ; *circa* 1780 ; $8\frac{1}{8}$ *in. high*

131 Two Wine Glasses, with bowls engraved with network and blobs, one with plain stem and folded foot, the other with opaque twist stem ; *circa* 1760 *and* 1770 ; $5\frac{1}{8}$ *in. and* $5\frac{1}{2}$ *in. high* (2)

132 A pair of Compotiers with Covers, double ogee bowls, edges cut in waves with spikes, on cut feet, covers domed, and platforms cut to match edge of bowls, with spike on top ; 13 *in. high* (4)

133 A Sweetmeat or Champagne Glass, with double ogee bowl, with name "G. Barron" cut with diamond, on pressed baluster stem with collar above and below, on domed and folded foot ; *circa* 1740 ; $5\frac{3}{4}$ *in. high*

134 A Champagne or Ale Glass, with bell bowl, on double knopped air-twist stem ; *circa* 1750 ; 7 *in. high*

135 A Wine Glass, with straight sided bowl, on double knopped air-twist stem ; *circa* 1750 ; 6 *in. high*

136 A Wine Glass, with bell bowl, with air-twist in base, on single knopped air-twist stem ; *circa* 1740 ; $6\frac{1}{2}$ *in. high*

137 A Wine Glass, with ogee bowl, on double knopped plain stem and folded foot ; *circa* 1750 ; 6 *in. high*

138 A Wine Glass, with bell bowl, on double knopped plain stem and folded foot; *circa* 1760; $6\frac{3}{8}$ *in. high*

139 A Wine Glass, with ogee bowl, on close mercury twist stem; *circa* 1760; $5\frac{3}{4}$ *in. high*

140 A Wine Glass, with bell bowl, drawn stem, with air-twist commencing high up in bowl; *circa* 1730; $6\frac{1}{2}$ *in. high*

141 An Ale Glass, with ogee bowl, on opaque twist stem; *circa* 1760; $7\frac{3}{8}$ *in. high*

142 A Wine Glass, with bell bowl, on single knopped air-twist stem, folded foot; *circa* 1740; $7\frac{1}{8}$ *in. high*

143 A glass Fruit Stand, Bristol, turned-over waved edge cut with diamonds and lozenges on stem, domed foot; *circa* 1840; $6\frac{3}{4}$ *in. high*, 12 *in. diam.*

144 A Wine Glass, with straight sided bowl, on plain stem, with double mercury twist; *circa* 1750; $6\frac{3}{8}$ *in. high*

145 Two Wine Glasses, one with bell bowl and double knopped plain stem on folded foot, the other with ogee reticulated bowl on opaque stem; *circa* 1750-60; $5\frac{1}{8}$ *in. and* 6 *in. high* (2)

146 A Goblet, straight sided rectangular, plain stem, folded foot, *circa* 1730, $5\frac{5}{8}$ *in. high*; and a Toddy Lifter, *circa* 1820, $5\frac{3}{4}$ *in. high* (2)

147 A baluster stem Glass, with bell bowl, collar below, on double knopped stem, folded foot; *circa* 1730; $6\frac{3}{8}$ *in. high*

148 A Firing Glass, on opaque twisted stem and three-ribbed Norwich foot; *circa* 1760; 4 *in. high*

149 Two Wine Glasses, one straight sided bowl on single knopped plain stem and folded foot, the other with cane pressed ogee bowl, double opaque twist stem; *circa* 1750-60; *both* $5\frac{3}{4}$ *in. high* (2)

150 Two Wine Glasses, one with bowl, engraved round lip with flowers, on plain stems with folded foot, the other ogee bowl, with double opaque twist stem; *circa* 1770-80 (2)

151 A Wine Glass, with narrow bell bowl, on double knopped plain stem, with wide folded foot; *circa* 1750; $6\frac{3}{4}$ *in. high*

152 A Pair of Tumblers, with fan and hob-nail cutting; a Milk Jug, with strawberry and step cutting, *circa* 1780; and a Goblet, with pine-apple and flat cutting, on square base (4)

153 A Pair of Rummers, straight-sided right-angled bowls, engraved with curtains and stars and initials W. A. B., on square hollow moulded feet; *circa* 1780; $5\frac{1}{8}$ *in. high* (2)

SECOND DAY'S SALE.

Other Properties.

GLASS.

LOT		
154	Six plain Rummers, different types (6)	
155	A set of seven Port Glasses, on baluster stems, the bowls engraved with a band of thistles (7)	
156	A set of six Ale Glasses, the bowls engraved with bands of thistles (6)	
157	A pair of Tumblers, engraved with monogram *H.M.* and festoons of drapery; and another, engraved with a fox and motto "Tallio" (2)	
158	Two oval cut Dishes, with castellated edges; *each* 8½ *in.* (2)	
159	A Rummer, with engraved band and initial G.; and three cut Goblets (4)	
160	A pair of shaped Toddy Fillers; and a pair of Goblets, on plain stems, with engraved bowls (4)	
161	A cut Sweetmeat Holder, on square base; a small Waterford Mug; and two early blown glass Pepper Pots (4)	
162	Three spouted Ewers, similar in shape, but of different sizes (3)	
163	A Goblet, engraved in a stag-hunting scene; and three others (4)	
164	A pair of Goblets, on cut stems, the bowls engraved with bands of conventional design (2)	
165	A 10¼ in. oval cut Dish, with castellated edge	
166	A Tumbler, engraved with numerous emblems and inscription "Independent Order of Odd Fellows"	
167	A set of four small Sweetmeat Glasses, of circular shape, each with double handles (4)	
168	Four Wine Glasses, with air-twist stems and plain bowls (4)	
169	A Wine Glass, with plain stem and straight sided rectangular bowl; another, with folded foot; and a Wine Glass with engraved band (3)	

170 A shallow Old English cut glass Dish, festoons at side and broad star underneath ; 9 *in. diam.*

171 A tall glass Goblet, on circular stem, with knop, bell-shaped bowl, the stem and bowl with pattern of bubbles ; 8 *in. high*

172 A set of three tall Spirit Bottles with Stoppers, surface ruby glass, cut at neck and base, the bodies with engraved vine pattern ; 13 *in. high* (6)

173 A Stick, with crook handle, purple and opaque twist ; a plain green Stick ; and another, *faulty* (3)

174 A Stick, with blue and red inside twist and opaque overtwist ; and a green Stick with opaque and brown overtwist (2)

175 A Stick, with claret and opaque overtwist ; and a green Stick, with red and blue inner twist (2)

176 A Stick, with yellow twist ; and another, with blue and red twist (2)

177 A set of six green Wine Glasses, with ringed bases ; and two Mugs, with gilt decoration (8)

178 A large Tumbler, engraved in a panel of buildings and band of conventional design ; and another, engraved in a landscape with figure and buildings (2)

179 An oval Dish, with handle, diamond cut ; and a Tumbler, to match (2)

180 A Venetian Water Jug, and six Tumblers, with gilded and painted panels of animals and birds (7)

181 A pair of pressed Tazzas ; two moulded Mugs ; a Water Jug ; a Flower Vase ; and an Oil Bottle (7)

182 A Goblet, engraved in fighting cocks ; and six Rummers and Goblets (7)

183 Five pressed Glasses ; and five others, various (10)

184 A pair of Wine Glasses, with coloured twist stems and bell bowls ; and another, with coloured baluster stem and bell bowl (3)

185 Two Wine Glasses, with opaque twist stems and fluted ogee bowls ; and a baluster stem Wine Glass (3)

186 A plain Cordial Glass ; two Toddy Fillers ; and a set of three engraved Glasses (6)

187 Nine Wine Glasses, various (9)

188 A claret coloured Mortar ; a blue Jug ; two opaque Cream Jugs ; five twisted Glasses ; and one other (10)

189 A WINE GLASS, with air-twist stem and drawn bowl, with inscription: "Fredericus III Vivat Rex Prussia. Rosbach near Lutzen Nov. 5 1757"

190 A set of four cut-glass circular Salt Cellars, with glass stands to match (8)

191 A pair of cut-glass circular Salt Cellars, with glass stands to match, horizontal cutting (4)

192 Three pairs of circular cut-glass Salt Cellars, one pair on feet (6)

193 Seven other cut-glass Salt Cellars, of various types (7)

194 A beehive-shaped Honey Pot and Cover; an Old English cut-glass Sugar Basin; and a Nailsea double Flask (4)

195 A pair of heavily cut-glass Dishes, with fan-shaped edges; 11 *in. by* 7 *in.* (2)

196 A pair of cut-glass Spirit Bottles and Stoppers, on feet; and one other (6)

197 A Waterford cut-glass Jug, hob-nail cut body, with a band of ovals on the shoulders, and festooned rim; $7\frac{3}{4}$ *in. high*

198 A Waterford cut-glass Jug, hob-nail cut body, and closely cut horizontal faceting round the neck, dentated rim; 5 *in. high*

199 A set of four Waterford circular Salt Cellars, with pine-apple cutting (4)

200 A pair of bell-shaped Decanters, with stoppers, engraved with crest and monogram S. M., pine-apple cutting (2)

201 A Wine Glass, with opaque twist stem and straight sided bowl; and another, engraved in birds (2)

202 A pair of oval Dishes, 11 *in.*, with serrated edges (2)

203 A set of six Sweetmeat Glasses, hexagonal in shape, engraved in vines (6)

204 A Masonic Toast Glass, engraved "Lodge No. 27"; and a plain toast Glass (2)

205 A Sweetmeat Stand, on circular feet, at the centre are three birds and flowers in relief, twist stem above, 10 *in. high*

206 A straight sided Goblet, on short stem, engraved with G. R. in garter band, crown, rose and thistle above; *one of a set made for the Coronation of George IV*

207 A pair of Wine Glasses, with opaque twist stems and ovoid bowls (2)

208 A FINELY CUT REVOLVING CENTRE DISH, on stand, the dish with turn-over lip, 12 *in. diam.*

209 A Candlestick, with cut stem and shaped foot; and another, on square base, *faulty* (2)

210 A PAIR OF WINE GLASSES, with opaque twist baluster stems, the bell-shaped bowls engraved with vines and birds (2)

211 A pair of small Cups on saucer bases, with cut bands (2)

212 A Goblet, engraved with a ship, "Hythe," and hops and barley; a diamond cut Goblet; and another, engraved in vines (3)

213 A circular Waterford Dish, with pine-apple cutting and serrated edge; 10½ *in. diam.*

214 A WINE GLASS, with coloured and opaque twist baluster stem, the bell-shaped bowl engraved with rose and butterfly

215 A Wine Glass, with opaque drawn twist stem and straight bowl; and a plain stem Wine Glass, the bowl engraved in roses (2)

216 A CIRCULAR WATERFORD BOWL, cut in flutings and bands; 8 *in. diam.*

217 A WATERFORD OVAL DISH, with cut edges; 12½ *in. diam.*

218 A TAPER STICK, with dome foot, the lower part of the baluster stem with opaque twist, and air-twist knops; 7 *in. high*

219 A PAIR OF CANDLESTICKS, with air-twist ball stem, the circular bases and sockets of purple glass; 7¾ *in. high* (2)

220 A Waterford cut-glass Jug, band of diamond cutting round the body, horizontal cutting round the shoulders, dentated rim, on circular foot; 5 *in. high*

221 A Waterford cut-glass Jug, diagonal cutting on the body, horizontal cutting round the shoulders, and dentated rim; 5¾ *in. high*

222 An early 18th Century spun-glass straight-sided Bowl, on circular foot; 9 *in. diam.*

223 A pair of small Waterford Decanters and Stoppers, cut in festoons round the body, horizontal faceting round the neck, and mushroom stoppers (4)

224 A pair of Old English Decanters and Stoppers, festooned round the body, and horizontal faceting round the shoulders and neck (4)

225 An early Waterford Decanter, engraved with flowers; and another, with herring-bone cutting, *both with tall scalloped stoppers* (4)

226 A Waterford circular shallow Bowl, with denticulated rim and star base; 10 *in. diam.*

226A An 18th century Ale Glass, engraved with hops and barley, opaque white-threaded stem; and another, plain stem, on folded foot (2)

227 A Claret Jug, with ribbed handle, the body engraved in storks and foliage; 10½ *in. high*

228 A pair of Lustres, with cut stems and lips, long cut drops; 7½ *in. high* (2)

BRISTOL AND NAILSEA GLASS.

229 Two Holster Flasks, one clear with white and pink combing, the other red with white combing (2)

230 Two Holster Flasks, one brown with white combing, the other white with pink and blue splashing (2)

231 A Holster Flask, of ruby glass, the sides spirally fluted

232 A Holster Flask, in opaque white with brown and pink combing; and another, bellows-shaped, clear glass with white and pink combing (2)

233 Two flat-bottomed Flasks, in brown glass, with white combing (2)

234 Another, in brown glass, and another, in deep red glass, both with white combing (2)

235 Two others, similar, in deep red glass (2)

236 A Sugar Crusher; a Scent Bottle; and a Saucer with blue rim, all in old Bristol opaque white glass (3)

237 A Nailsea glass Bottle, and a Rolling Pin, both splashed white; and a Jug, streaked white and amber (3)

238 Two Nailsea glass Jugs, both dark green with white splashings (2)

239 Three others, of various bottle shapes, similar (3)

240 Four Chinese Snuff Bottles, glass, one amber, one variegated, one imitating stone, and one painted inside; three with Stoppers (7)

241 A Dutch quadrangular Bottle, with fluted sides, painted ornament and windmills, and Stopper (2)

STAINED GLASS.

242 A fine stained glass Panel, 10½ *in. by* 8 *in., Swiss, late XVIth century*—Female Figure of "Geographia," with a pair of compasses measuring terrestrial globe, over which two male figures are bending, architectural background, in sepia and yellow stain, the high lights abraded

243 Another, *circular*, 6½ *in. diam.*—"Samuel and Eli," very fine grisaille on orange and yellow stain

244 An oval Heraldic Panel, 9 *in. by* 7½ *in.*, with oval shield of arms and motto, "Selden tÿt, sonder strÿt," and another, with shield charged with a merchant's mask, surmounted by helmet and mantling, "Vincent Ketelaer, Ano. 1657," *cracked* (2)

245 A square Heraldic Panel, 14 *in. by* 11¼ *in.*, with shield charged with a wolf rampant, *bordering broken*; and another, with shield with a fess in the first and third and a fleur-de-lis and trefoil in the second and third quarters (2)

246 A square Panel, 8½ *in. by* 7½ *in.*, of "The Vision of St. Joseph"; another, 6 *in. by* 4¾ *in.*, with cherub's head; and another, with bird, butterfly and flowers; *all cracked* (3)

CUT GLASS.

The Property of Fitzroy K. Chapman, Esq.

of 4, *Hyde Park Square, W.*

247 A set of three 8 in. circular Dishes, with star cut centres, diamond cut bands and serrated edges (3)

248 A pair of shallow circular dishes, with hob-nail cutting, 8 *in. diam.* (2)

249 A cut Butter Dish and Cover; and a hob-nail cut circular Dish, with shaped border (2)

250 A set of three Goblets, the bowls cut at the base and engraved in vines; and another, slightly larger (4)

251 A set of four Goblets, with diamond cut bases, and a Goblet, engraved with rose, thistle and shamrock (5)

252 A Goblet, with conventional border and a panel with coat-of-arms and inscription, "XIV or Dutchess of Yorks Own Light Dragoons"

253 A set of four oblong Salts, diamond cut and with serrated edges (4)

254 A set of four diamond cut Salts, and a cut Vase (5)

255 A cut boot-shaped Sweetmeat Dish, on stem with shaped foot; and a pair of Salts, on square bases, the bowls with pine-apple cutting (3)

256 A PAIR OF LUSTRES, with finely cut stems and pointed drops, 8 *in. high* (2)

257 A Waterford Water Jug

258 A LARGE DIAMOND CUT STRAIGHT-SIDED DECANTER AND STOPPER, the neck ribbed; 12 *in. high* (2)

259 A PAIR OF FINELY CUT VASES, with shaped serrated edges; 11½ *in. high* (2)

260 A set of four square Decanters with Stoppers, diamond cut borders, each engraved with a name, in metal stand (5)

261 A set of eleven Goblets, on cut stems and with lozenge cut bowls (11)

262 A pair of tall cut-glass Flower Vases; 12½ *in. high* (2)

The Property of a Lady.

263 A pair of ovate cut glass Vases, with double domed Covers surmounted by circular knobs, the bodies and covers cut in small faceted lozenges, with a band of ovals and vertical bars between round the bodies, on faceted stems and square bases; 12¾ *in. high* (4)

264 A pair of ovate cut glass Vases, with incurved Covers surmounted by faceted spiky knobs, cut in vertical facets with bands of lozenges, faceted stems and square bases; 11¼ *in. high* (4)

265 An oval cut glass Butter Dish, domed Cover with faceted knob, and Stand, dish and stand with scalloped rims; *stand* 9½ *in. by* 6 *in.*

266 An oval cut glass Dish, with scalloped rim, cut all over in hob-nail pattern; 9 *in. by* 6¼ *in.*

267 A set of six cut glass Monteiths, two lipped; 3½ *in. high* (6)

ORIENTAL AND OTHER PORCELAIN.

268 Two pairs of famille rose Plates, $8\frac{1}{2}$ *in. and* 9 *in. diam.*; and a Bowl, $7\frac{1}{4}$ *in. diam.*; *three repaired* (5)

269 Three Oriental Plates in enamel colours, *one repaired* (3)

270 A famille rose Bowl, $5\frac{3}{4}$ *in. diam.*; a similar Teapot, without a cover; and a Cup and Saucer (4)

271 A pair of Chinese Beakers, with design of peach blossom in red, blue and gilt; *both repaired*; $19\frac{1}{2}$ *in. high* (2)

272 Two large Chinese Vases and Covers, with design of Kylins, Fung birds and flowers, in red, blue and gilt; *not quite a pair*; 23 *and* 24 *in. high*; *both repaired* (4)

Other Properties.

273 A pair of Ming Vases, with design of peonies and lions in a broad band round the centres of the bodies, and borders above, in red, yellow and green enamel colours; $10\frac{3}{4}$ *in. high*; *one with rim repaired* (2)

274 A Ming Vase in four colours, band of peonies on the shoulders and a band of pendant ornaments round the sides; $11\frac{3}{4}$ *in. high*; *rim repaired*

275 A pair of Ming Vases in four colours, bands of peonies and flamed ornament round the necks and shoulders, and circles of coiled dragons and clouds with star-shaped devices between on the sides; $12\frac{3}{4}$ *in. high*; *both repaired* (2)

276 A French porcelain Cabaret Set, brown ground painted in bands of flowers, with gilded borders, consisting of Tray, Tea Pot and Cover, Sugar Basin and Cover, Cream Jug and two Cups and Saucers (10)

277 A Lambeth Delft Puzzle Jug, with inscription

278 Three Chamberlain Worcester Plates, a Cup and Saucer, and a Tea-pot Stand, gros blue ground, with panels painted in birds and insects (6)

279 A pair of Imari Jars and Covers, surmounted with kylins, the bodies decorated in the usual taste; 23 *in. high* (2)

280 A French Mantel Clock, *by Baille of Paris*, set in an ormolu floral framework, with porcelain naturally modelled flowers, two cupids above, and a boy and girl embracing in the bocage, *some of the parts loose*, with glass Shade and Stand ; 20 *in. high* (3)

281 A Continental Épergne, shaped as a tree trunk, supporting a pierced dish, and figures of a lady and gallant chasing her round a tree ; 19 *in. high* ; *all faults*

282 A Continental Figure of a Lady in outdoor attire, with a muff, 8¼ *in. high, head and hand loose*; and a Figure of a Gentleman wearing a peruke, with the tail in a bag, 7¾ *in. high, sword broken off* (2)

283 Four small Continental Figures—A Man blowing a horn, a Lady with a book, a Girl with a violin, and another, with a wind instrument ; 5¼ *in. high* ; *two faulty* (4)

284 A Dresden Group of four Children as The Arts, 4½ *in. high, the lute of Music broken* ; a Chinese Tea Pot and Cover, *handle loose* ; and a Tea-pot Stand (4)

THE

Property of the late Charles Wakefield, Esq.

of Heslington, Yorks.

(Sold by Order of the Executors).

WEDGWOOD MEDALLIONS, Etc.

285 A Wedgwood Medallion, with portrait of George III on his recovery from illness, 1789, *oval*, 2½ *in.* ; and another, *circular*, 1¾ *in.* ; both blue jasper ; and a small circular Medallion (3)

286 A Wedgwood circular Medallion — Portrait of Louis XVI, 2¾ *in.* ; another of the Comte de Mirabeau, 2¼ *in.* ; and a third of France and Liberty at an altar, 1789 in exergue, 2 *in.* ; all blue jasper dip (3)

287 A Wedgwood oval Medallion of Psyche, sage jasper dip, 2¼ *in.*; another, *circular*, design on both sides, 1⅞ *in.*, pale blue jasper ; and two small Plaques, olive green surface jasper (4)

288 Wedgwood : various small Cameos for jewellery mounting, mostly in lilac and sage jasper (17)

289 A stone Table Seal; five Pinchbeck Seals; a steel filigree Seal; and seven others, *various* (14)

290 An ivory Tipstaff, V R crowned; an ivory Pocket Knife and Fork and apple corer; eight bone-handled Seals; and a Battersea enamel Needle-case, *faulty* (12)

291 A Queen's Messenger's Badge, Royal Arms under V R within crowned Garter, with silver greyhound suspended under, in leather case (2)

Other Properties.

DERBYSHIRE SPAR, PORCELAIN, POTTERY, Etc.

292 A Derbyshire Spar Urn and Cover, on square Pedestal Base; 10 *in. high* (3)

293 A Derbyshire Spar Vase and Cover, on square marble Base (3)

294 A Derbyshire Spar Vase and Cover, on square marble Base, 10½ *in. high*; and the Base of another vase (4)

295 A Derbyshire Spar Tazza, 4¾ *in. high*; a Spar Urn and Cover; and a Spar Egg (4)

296 A Kutani porcelain Figure of Kwannon, seated, with scroll in hand, 8½ *in. high*; and a blue and white Oriental Vase, with long neck (2)

297 A Japanese china Tea Pot, and another in earthenware; a Chinese two-handled Cup; a Saucer, painted with figure; and a small soapstone Figure (7)

298 A Nankin blue Vase and Cover, 9¼ *in. diam.*; and a saucer-shaped Plate, 10½ *in. diam.*, decorated with dragon and storks (2)

299 A Chinese blue and white Plate, floral decoration, 10¾ *in. diam.*; another, saucer-shaped, with hunting scene in centre, 10½ *in. diam.*; and the Bowl of a Persian bottle (3)

300 A Chinese Bottle, sang-de-bœuf, 8¼ *in. high*; and another, gros bleu, 10½ *in. high* (2)

301 A Jackfield ware Mug and Sugar Basin; three purple lustre Cups and Saucers, *two faulty*; a blue and gold Jug with spout; and a glass Scent Bottle with silver top (10)

302 A majolica Flask, in the form of a pistol; a Delft Tobacco Jar; three Plates, *all faulty*; and three Tiles (8)

303 A Cyprian ware Flagon; a terra-cotta Lamp; and five other pieces (7)

304 An embossed Plaque—"The Scourging of Christ," $5\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; a square Plaque of R. Phené Spiers, Architect; a Figure; and five various Medals and Plaques (8)

305 Twelve Liverpool printed Tiles, six with figures, four with views of ruins, and two with ships; *two marked, one broken* (12)

306 A Bow Figure of a Bacchanal resting on a vase of grapes; $9\frac{3}{4}$ *in. high, faulty*

307 A Worcester blue and white Jug, printed fruit decoration, mask spout, *crescent mark*, 9 *in. high*; and an earthenware Mug, printed with the Masons' arms (2)

308 A Hanley chestnut Vase, marked "Shorthose & Co., 12 *in. high*; a Soup Tureen, with twisted handles and cover; a shell-pattern Sauceboat and Stand; and a black basalt Sugar Bowl and Cover (8)

309 A French faience Tobacco Jar, with masks on shoulders, "Tabac de Paris" within wreath, with copper cover, 9 *in. high*; a Marseilles ware Oval Box, with figures and flowers, $4\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*; and a china Spoon (4)

310 A French Clock, in upright white china case, with roccoco scrolls; 13 *in. high*

311 An old Chinese Bronze Figure, partly gilt, $12\frac{1}{4}$ *in. high*; and a Japanese Bronze Vase, with long neck and one handle, $10\frac{1}{4}$ *in. high* (2)

312 A Chinese soapstone Carving of dragon and bird of paradise; and two blue and white oblong Dishes, *faulty* (3)

£ 530 - 16 - 0.

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.